Day & Date	Part	Subject Name	Time	Code	Marks
Monday 14/05/2018	**I (Fresh / Repeater)**	**English - Genre Paper II : Novel**	**11.00 AM To 02.00 PM**	**201004**	**100**

Instructions: All questions are compulsory.

Q.1 Why does Bakhtin say that 'polyglossia' defines the genre of the novel? Discuss with reference to his essay *From the prehistory of novelistic discourse.* **25**

OR

How does Bakhtin use parody to distinguish the novel from the other preceding genres? Discuss with reference to the essay *From the prehistory of novelistic discourse.*

Q.2 Comment on the role of parody in *Don Quixote* by *Cervantes* and show how the novel mocks as well as defends the books of chivalry of his time. **25**

OR

Cervantes in *Don Quixote* strikes a balance in epic fiction between the demands of the marvelous and those of verisimilitude. Do you agree? Give reason for your answer.

Q.3 Comment on Salman Rushidie in *Midnight's Children* as a national allegory giving imaginative from to India and its history. Comment **25**

OR

Discuss the techniques employed by Salman Rushdie in *Midnight's Children* to subvert accepted modes of thought and experience and puncture grand notion of 'self' and 'history'.

Q.4 Do you think the novel *Madame Bovary* subvert the role of women in the society of Flaubert's time? **25**

OR

Gustave Flaubert's uses the theme of illusion versus reality in *Madame Bovary* to criticize the middle class and also reaction against romanticism.